

# An Innocent Trip to New York

Teddy SOERIAATMADJA | Indonesia



Producer **Teddy SOERIAATMADJA**  
 Production Company **KARUNA Pictures**  
 Writer **Teddy SOERIAATMADJA**  
 Format **HD, Color, 90min**  
 Genre **Drama, Comedy**  
 Project Status **Development**  
 APM Goal **Pre-sales, Financing**  
 Total Budget **\$650,000**  
 Financing in Place **N/A**

- **Logline**

A conservative Indonesian Muslim father makes a trip to New York to stop his son's gay wedding.

- **Director's Profile**

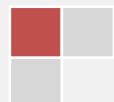
Teddy Soeriaatmadja, born in Tokyo, Japan, has worked on music videos, documentaries and commercials, as well as five feature films: *Banyu Biru*, *Ruang*, *Badai Pasti Berlalu*, *Ruma Maida* and *Lovely Man*.

For *Lovely Man*, Teddy was nominated in the Best Director category at the Asian Film Awards 2012, alongside such celebrated directors such as Ashgar Farhadi, Tsui Hark, Zhang Yi Mao, Sono Sion and Wei Te Sheng.

Known for his attention to detail, stunning cinematography and highly developed storytelling ability, Teddy is now based in Jakarta, and is one of the most acclaimed filmmakers in Indonesia.

- **Director's Statement**

The parent-son dynamic can be very unique in Indonesia. It sort of mixes the old



traditional way of parenting, where the parents' ideals, culture, mannerisms and religious values are projected onto their children, with modern day developments, where a divide is opening up between kids and their beloved parents.

I have always wanted to do a comedy of errors about a father who wants to reconnect with his estranged son without realizing that he is ruining his son's life at the same time. This broad comedy plays out as a clash of cultures, in which two characters force one another to comply with their own ideals, beliefs and values.

- **Synopsis**

Haji Binsar runs a very small Padang Restaurant in the heart of Jakarta. His wife died a few years ago, and he spends most of the time working in his restaurant and devoting himself to religion.

Haji Binsar has a son, Alfi, who is studying a MA in economics at New York University. Alfi has always been an independent young man. He has been living in New York since high school and has not returned home since. He is already settled down with a job, and is happily living with his partner.

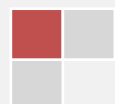
The relationship between Haji Binsar and Alfi has been sour ever since Alfi came out to his father and told him he is gay. Haji Binsar couldn't accept it. Haji Binsar always had a dream that Alfi would one day join the marines and follow the footsteps of his grandfather; this never happened.

One day, Haji Binsar receives an email from Alfi inviting him to a wedding. Alfi is marrying his partner, Greg. His father is furious and baffled, and decides to fly out to New York to stop the wedding from happening.

This story is a comedy of errors about a strong and determined Muslim father who tries to reconnect with his estranged son, and ruins his wedding at the same time.

- **Producer & Company Profile**

Karuna Pictures was established by filmmaker, Teddy Soeriaatmadja, in 1999. At first, the company focused on projects such as corporate profiles and music videos, but has lately begun developing feature films.



The latest project of Karuma Pictures, *Lovely Man*, premiered at the Busan International Film Festival 2011, including numerous awards: the Best Actor at the Asian Film Awards 2012, the Best Picture and the Best Director at the Tiburon International Film Festival, the Best Feature Narrative at the Tel Aviv LGBT International Film Festival 2011, and the Special Mention award at the Osaka Asian Film Festival.

Karuna Pictures has been one of the most progressive production companies in Indonesia and the company has utilised the skills of top industry professionals to ensure the best possible results.

