

# The Fake (working title)

YEON Sangho | Korea



Producer **CHO Young Kag**  
 Production Company **Studio Dadashow, NEW, Finecut Co., Ltd.**  
 Writer **YEON Sangho**  
 Format **HD, Color, 100min**  
 Genre **Drama, Feature Animation**  
 Project Status **In production**  
 APM Goal **Pre-sales, Investment**  
 Total Budget **\$400,000**  
 Financing in Place **\$300,000**

- **Logline**

A thriller pitting a good-hearted person speaking lies against an evil-natured person speaking the truth.

- **Director's Profile**

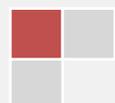
Yeon Sangho graduated from Sangmyung University with a degree in Western Painting before establishing his production house, Studio Dadashow, in 2004. His short animations *The Hell (Two Kinds of Life)* (2006) and *Love Is Protein* (2008) were invited to, and won awards at various international film festivals. He directed the animated opening trailer for the Busan International Film Festival 2010. His first feature-length animation *The King of Pigs* (2011) won a trio of awards – the DGK Award, the Movie Collage Award, and the NETPAC Award – at Busan, and was invited to the Directors' Fortnight at Cannes in 2012.

- **Director's Statement**

Who is good and who is evil?

What is the boundary between them?

I wish to blend our perception of good and evil within an intense thriller framework.



- **Synopsis**

In a rural village that officials have determined will be submerged, a church is built. Mr. Choi, an elder of this church, calls upon Reverend Sung, asking to be appointed head of the church, so that he can shine the light of hope upon these poor villagers. However, Choi's real intention is to pocket the villagers' compensation. In the meantime, Min-chul, a former resident who had been travelling out of town, returns home just as his family is receiving their compensation; he too is hoping to pocket some compensation, as well as the savings that were made for his daughter Young-sun's college fund.

In the process, Min-chul gets into an argument with Choi, and when Min-chul is taken to the police station, he discovers that Choi is in fact a wanted con man. But nobody is willing to listen to Min-chul - known as a notorious son of a gun - while they deeply trust Reverend Sung, who treats them warm-heartedly. After Young-sun loses all her college funds to her father, Choi approaches her, proposing that he will pay for her college tuition if she undertakes some work for him. And so Young-sun leaves town.

As time passes, Reverend Sung realises that Choi had built the church only to fulfill his fraudulent scheme, but he is in too deep to hand Choi over to the police. Full of rage against the church for hiding his daughter, Min-chul is determined to reveal the church's secrets. Reverend Sung starts to think that if it were not for Choi and Min-chul, everyone would be happy. And with a sense of righteousness curdled with a sense of hatred, Min-chul and Reverend Sung begin their war of destruction.

- **Producer & Company Profile**

Beginning his film career at the Film Institute Seoul, Cho Young Kag was formerly the Secretary General of the Association of Korean Independent Film and Video and a programmer of Indieforum. He is now the Director of the Seoul Independent Film Festival. His producing credits include *Yellow Flower* and *Sundays in August*. He has recently produced the feature animation *The King of Pigs* with director Yeon Sangho.

