

Following the announcement of the 68th Festival de Cannes' Official Selection, the Marché du Film is pleased to provide you with the complete list of selected films along with their sales agent, as of April 16th. Click on the titles to go directly to the films' Cinando page.



Opening Film :

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| Emmanuelle BERCOT | <u>LA TÊTE HAUTE</u> (STANDING TALL) Sales Agent : <u>Elle Driver</u> | H.C | 2h00 |
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| Jacques AUDIARD | DHEEPAN - L'HOMME QUI N'AIMAIT PLUS LA GUERRE Sales Agent : <u>Wild Bunch & Celluloid Dreams</u> | | 1h49 |
| Stéphane BRIZÉ | <u>LA LOI DU MARCHÉ</u> (THE MEASURE OF MAN) Sales Agent : <u>MK2 S.A.</u> | | 1h32 |
| Valérie DONZELLI | <u>MARGUERITE ET JULIEN</u> (MARGUERITE AND JULIEN) Sales Agent: <u>Wild Bunch</u> | | 1h50 |
| Michel FRANCO | <u>CHRONIC</u> Sales Agent : <u>Wild Bunch</u> | | 1h33 |
| Matteo GARRONE | <u>IL RACCONTO DEI RACCONTI</u> (TALE OF TALES) Sales Agent : <u>Hanway Films</u> | | 2h05 |
| Todd HAYNES | <u>CAROL</u> Sales Agent : <u>Hanway Films</u> | | 1h58 |
| HOU Hsiao Hsien | <u>NIE YINNIANG</u> (THE ASSASSIN) Sales Agent : <u>Wild Bunch</u> | | 2h00 |
| JIA Zhang-Ke | <u>SHAN HE GU REN</u> (MOUNTAINS MAY DEPART) Sales Agent : <u>MK2 S.A.</u> | | 2h00 |

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| KORE-EDA Hirokazu | <u>UMIMACHI DIARY</u> (OUR LITTLE SISTER) Sales Agent : <u>Wild Bunch & Gaqa Corporation</u> | | 2h03 |
| Justin KURZEL | <u>MACBETH</u> Sales Agent : <u>Studiocanal</u> | | 1h53 |
| Yorgos LANTHIMOS | <u>THE LOBSTER</u> Sales Agent : <u>Protagonist Pictures</u> | | 1h58 |
| MAÏWENN | <u>MON ROI</u> (MY KING) Sales Agent : <u>Studiocanal</u> | | 2h10 |
| Nanni MORETTI | <u>MIA MADRE</u> Sales Agent : <u>Films Distribution</u> | | 1h42 |
| László NEMES | <u>SAUL FIA</u> (SON OF SAUL) Sales Agent : <u>Films Distribution</u> | 1 st film | 1h47 |
| Guillaume NICLOUX | <u>VALLEY OF LOVE</u> Sales agent: <u>Le Pacte</u> | | 1h33 |
| Paolo SORRENTINO | <u>YOUTH</u> Sales Agent : <u>Pathé International</u> | | 1h58 |
| Joachim TRIER | <u>LOUDER THAN BOMBS</u> Sales Agent : <u>Memento Films International</u> | | 1h45 |
| Gus VAN SANT | <u>THE SEA OF TREES</u> Sales Agent : <u>Bloom</u> | | 1h50 |
| Denis VILLENEUVE | <u>SICARIO</u> Sales Agent : <u>Lionsgate</u> | | 1h45 |



SÉLECTION OFFICIELLE
UN CERTAIN REGARD
FESTIVAL DE CANNES

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| Naomi KAWASE | <u>AN</u> Sales Agent: <u>MK2 S.A</u> | | 1h53 |
| Neeraj GHAYWAN | <u>MASAAN</u> Sales Agent : <u>Pathé International</u> | 1 st film | 2h00 |
| Grímur HÁKONARSON | <u>HRÚTAR</u> (RAMS) Sales Agent: <u>New Europe Film Sales</u> | | 1h33 |
| KUROSAWA Kiyoshi | <u>KISHIBE NO TABI</u> (JOURNEY TO THE SHORE) Sales Agent : <u>MK2 S.A.</u> | | 2h08 |
| Laurent LARIVIÈRE | <u>JE SUIS UN SOLDAT</u> (I AM A SOLDIER) Sales Agent : <u>Le Pacte</u> | 1 st film | 1h36 |

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| Dalibor MATANIC | <u>ZVIZDAN</u> (THE HIGH SUN) Sales Agent : <u>Cercamon</u> | | 2h03 |
| Roberto MINERVINI | <u>THE OTHER SIDE</u> Sales Agent : <u>Doc & Film International</u> | | 1h30 |
| Radu MUNTEAN | <u>UN ETAJ MAI JOS</u> (ONE FLOOR BELOW) Sales Agent : <u>Films Boutique</u> | | 1h33 |
| OH Seung-Uk | <u>MU-ROE-HAN</u> (THE SHAMELESS) Sales Agent: <u>CJ E&M Corporation/CJ Entertainment</u> | | 1h58 |
| David PABLOS | <u>LAS ELEGIDAS</u> (THE CHOSEN ONES) Sales agent: <u>IM Global</u> | | 2h25 |
| Ida PANAHANDAH | <u>NAHID</u> Sales Agent: <u>Noori Pictures</u> | 1 st film | 1h44 |
| Corneliu PORUMBOIU | <u>COMOARA</u> (THE TREASURE) Sales Agent : <u>Wild Bunch</u> | | 1h30 |
| José Luis RUGELES GRACIA | <u>ALIAS MARIA</u> Sales Agent : <u>Urban Distribution International</u> | | 1h32 |
| Gurvinder SINGH | <u>CHAUTHI KOOT</u> (THE FOURTH DIRECTION) Sales Agent : <u>Elle Driver</u> | | 1h55 |
| SHIN Suwon | <u>MADONNA</u> Sales Agent: <u>Finecut CO.LTD</u> | | 2h01 |
| Apichatpong WEERASETHAKUL | <u>RAK TI KHON KAEN</u> (CEMETERY OF SPLENDOR) Sales Agent: <u>The Match Factory</u> | | 2h02 |
| Alice WINOCOUR | <u>MARYLAND</u> (DESORDER) Sales Agent: <u>Indie Sales</u> | | 1h40 |
| Yared ZELEKE | <u>LAMB</u> Sales Agent : <u>Films Distribution</u> | 1 st film | 1h34 |



SÉLECTION OFFICIELLE
FESTIVAL DE CANNES

Out of Competition :

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| Woody ALLEN | <u>IRRATIONAL MAN</u> Sales Agent : <u>Filmnation Entertainment LLC</u> | | 1h36 |
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| Pete DOCTER Ronaldo DEL CARMEN | INSIDE OUT <i>Pixar</i> | | 1h42 |
| George MILLER | MAD MAX : FURY ROAD <i>Warner</i> | | 2h00 |
| Mark OSBORNE | LE PETIT PRINCE (THE LITTLE PRINCE) Sales Agent : <i>Wild Bunch</i> | | 1h48 |

Midnight Screenings :

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| HONG Won-Chan | O PISEU (OFFICE) Sales Agent: <i>9ers Entertainment</i> | 1 st film | 1h49 |
| Asif KAPADIA | AMY Sales Agent : <i>Sunray Films</i> | | 2h07 |
| Gaspar NOÉ | LOVE Sales Agent: <i>Wild Bunch</i> | | 2h10 |

Special Screenings :

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| Samuel BENCHETRIT | ASPHALTE (MACADAM STORIES) Sales Agent : <i>TF1 International</i> | | 1h40 |
| Souleymane CISSE | OKA (OUR HOUSE) | | 1h36 |
| Robert GUÉDIGUIAN | UNE HISTOIRE DE FOU (DON'T TELL ME THE BOY WAS MAD) Sales Agent: <i>MK2 S.A.</i> | | 2h14 |
| Elad KEIDAN | HAYORED LEMA'ALA (L'ESPRIT DE L'ESCALIER) Sales Agent : <i>EZ Films</i> | 1 st film | 1h45 |
| Nathalie PORTMAN | SIPUR AL AHAVA VE CHOSHECH (A TALE OF LOVE AND DARKNESS) Sales Agent : <i>Voltage Pictures</i> | 1 st film | 1h35 |
| Barbet SCHROEDER | AMNESIA Sales Agent : <i>Les Films du Losange</i> | | 1h36 |
| Pavle VUCKOVIC | PANAMA Sales Agent : <i>WIDE</i> | 1 st film | 1h45 |



Opening Screening :

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| Philippe GARREL | <u>L'OMBRE DES FEMMES</u> (IN THE SHADOW OF WOMEN) Sales Agent : <u>Wild Bunch</u> | | 1h10 |
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| Fernando LEÓN DE ARANOA | <u>A PERFECT DAY</u> Sales Agent : <u>Westend Films</u> | | 1h46 |
| Marcia TAMBUTTI | <u>ALLENDE, MI ABUELO ALLENDE</u> Sales Agent : <u>Doc & Film International</u> | 1 st film | 1h37 |
| Miguel GOMES | <u>AS MIL E UMA NOITES</u> (ARABIAN NIGHT) Sales Agent : <u>The Match Factory</u> | | |
| Thomas BIDEGAIN | <u>LES COWBOYS</u> (COWBOYS) Sales Agent : <u>Pathé International</u> | 1 st film | 1h54 |
| Ciro GUERRA | <u>EL ABRAZO DE LA SERPIENTE</u> (EMBRACE OF THE SERPENT) Sales Agent : <u>Films Boutique</u> | | 2h05 |
| Philippe FAUCON | <u>FATIMA</u> Sales Agent : <u>Pyramide International</u> | | 1h18 |
| Jeremy SAULNIER | <u>GREEN ROOM</u> Sales Agent : <u>Westend Films</u> | | 1h34 |
| Nabil AYOUC | <u>MUCH LOVED</u> Sales Agent : <u>Celluloid Dream/Nightmares</u> | | |
| Deniz GAMZE ERGÜVEN | <u>MUSTANG</u> Sales Agent : <u>Kinology</u> | 1 st film | 1h40 |
| Sharunas BARTAS | <u>PEACE TO US IN OUR DREAMS</u> Sales Agent : <u>NDM International</u> | | 1h42 |
| Chloé ZHAO | <u>SONGS MY BROTHERS TAUGHT ME</u> Sales Agent : <u>Fortissimo Films</u> | 1 st film | 1h34 |
| Magnus VON HORN | <u>EFTERSKALV</u> (THE HERE AFTER) Sales Agent : <u>Trustnordisk</u> | 1 st film | 1h42 |
| Jaco VAN DORMAEL | <u>LE TOUT NOUVEAU TESTAMENT</u> (THE BRAND NEW TESTAMENT) Sales Agent : <u>Le Pacte</u> | | 1h43 |
| Arnaud DESPLECHIN | <u>TROIS SOUVENIRS DE MA JEUNESSE</u> (MY GOLDEN DAYS) | | 2h |

Sales Agent : Wild Bunch

Special Screening :

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| Takashi MIIKE | <u>GOKUDO DAISENSO</u> (YAKUZA APOCALYPSE) Sales Agent : <u>Nikkatsu Corporation</u> | 1 st film | 1h55 |
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Closing Screening :

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| Rick FAMUYIWA | <u>DOPE</u> Sales Agent: <u>William Morris Endeavor Entertainment</u> | | 1h45 |
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SEMAINE
DE LA CRITIQUE
CANNES

Opening Screening :

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| Elie WAJEMAN | <u>LES ANARCHISTES</u> (THE ANARCHISTS) Sales Agent: <u>Wild Bunch</u> | 2 nd film | 1h35 |
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Special Screenings :

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| Louis GARREL | <u>LES DEUX AMIS</u> (TWO FRIENDS) Sales Agent : <u>Indie Sales</u> | 1 st film | 1h40 |
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| Jun-Hee HAN | <u>COIN LOCKER GIRL</u> Sales Agent : <u>CJ E&M Corporation/CJ Entertainment</u> | 1 st film | 1h54 |
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Competition

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| Tarzan & Arab NASSER | <u>DÉGRADÉ</u> Sales Agent : <u>Elle Driver</u> | 1 st film | 1h24 |
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| Andrew CIVINO | <u>SLEEPING GIANT</u> Sales Agent: <u>Seville International</u> | 1 st film | 1h29 |
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| Santiago MITRE | <u>PAULINA</u> (LA PAPOTA) Sales Agent : <u>Versatile</u> | 2 nd film | 1h43 |
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| Jonas CARPIGNANO | <u>MEDITERRANEA</u> Sales Agent: <u>NDM</u> | 1 st film | 1h47 |
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| Trey Edward SHULTS | <u>KRISHA</u> <i>Sales Agent: <u>Visit Films</u></i> | 1 st film | 1h23 |
| Cesar Augusto ACEVEDO | <u>LA TIERRA Y LA SOMBRA</u> <i>(LAND AND SHADE)</i> <i>Sales Agent: <u>Pyramide International</u></i> | 1 st film | |
| Clément COGITORE | <u>NI LE CIEL, NI LA TERRE</u> <i>(THE WAKHAN FRONT)</i> <i>Sales Agent : <u>Indie Sales</u></i> | 1 st film | 1h40 |
| <u>Closing Screening :</u> | | | |
| Mathieu VADEPIED | <u>LA VIE EN GRAND</u> <i>(LEARN BY HEART)</i> <i>Sales Agent : <u>Gaumont</u></i> | 1 st film | 1h33 |